AP Literature and Composition Required Summer Reading 2015

1. Read the three novels below and be prepared to take tests on them on the first day of school. Your test scores will count as an important part of your fall semester grade. Students who have not read the novels by the first day of school will likely earn an F for the first grading period and will often struggle to earn a grade above a C for the semester. Also keep in mind that the test responses will need to be based on the novels, not the film adaptations.

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Word Count</th>
<th>Reading Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pride and Prejudice</td>
<td>Jane Austen</td>
<td>122,700</td>
<td>8 – 10 hours</td>
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<tr>
<td>Invisible Man</td>
<td>Ralph Ellison</td>
<td>177,000</td>
<td>12 – 14 hours</td>
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<tr>
<td>Brave New World</td>
<td>Aldous Huxley</td>
<td>64,500</td>
<td>5 – 6 hours</td>
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Be thoroughly familiar with plots, setting, characterizations, and themes of these novels. (Please keep in mind that theme is not the topic or the subject, theme is the author’s statement about the topic or subject.) Also think about the tone of each novel (especially the attitude of each author towards the society he or she is describing). Please note that tone is not the same as atmosphere. A horror film might have a gloomy or scary atmosphere, but the director’s tone toward the society (or characters or situation) might be patronizing, scornful, moralistic, etc.

2. At the bottom of this sheet is a list of characters and terms from Brave New World. Be sure you can identify each of them.

3. After reading Invisible Man, write your reading/study notes on it, following the directions on the instruction sheet (see back, or below if reading online). Be prepared to turn in the Invisible Man Reading Notes on the first day of school. Also, keep an electronic copy of your notes as you will be required to submit them to Turnitin.com once the school year has started. (You will be required to do the same exercise for the other two novels after the school year starts, so you might want to take/keep informal notes as you read.) Please keep in mind: former students’ reading notes are archived at Turnitin.com; should your notes be too similar to another student’s—current or former—notes, your notes will receive no credit.

I look forward to working with you next fall as we examine some of the major classics of world literature. If you have any specific questions about the reading, please visit me in F-6.

Mr. Brown

Brave New World: Terms to Know

Identify and know the following terms:

1. “community, identity, stability”
2. Bokanavsky’s Process
3. Neo-Pavlovian Conditioning
4. Hypnopaedia
5. Hypnopaedic slogans
6. Solidarity Service
7. Malthusian belt
8. Malthusian drill
9. Alphas, Betas
10. Deltas, Epsilons, Gammas
11. V.P.S.
12. pregnancy substitutes
13. decanting room
14. freemartin
15. orgy-porgy
16. soma
17. savage reservation
18. feelies
19. Nine Years War
20. Cyprus Experiment
21. T
22. whip
23. Bernard
24. Helmholtz
25. Pope
26. Linda
27. Lenina
28. Tomakin (DHC)
29. Mustapha Mond
30. John
31. Ford
32. Henry Foster
33. Fany
34. Mitsima
35. Darwin Bonaparte
Allow 3 – 5 hours for this assignment

“Do not do this last minute. It will bite you in the butt on in-class tests, essays, and the AP testing day.” 2014-2015 student.

**Purpose:** Preparation and review for class essays and projects and for the “open question” on the AP Literature and Composition Exam, given in May.

**Directions:** For each major work we read this year, make notes that include the items listed below. Please organize and identify the information as shown. (Please do not type the instructions on your notes.)

These notes will be turned in separately for each major reading assignment and returned to you for filing so that they will be available to you when you do your final review for the AP exam.

1. **Title, author, date** the work was originally published, period/era of literature into which it falls, genre (e.g.: Classic Tragedy, Tragic Drama, Comedy of Errors, Picaresque novel, Bildungsroman, Comedy of Manners). You may look up this information, but be sure you understand what the terms mean.

2. **Setting(s),** both time and place, including a list of place names and their significance or symbolism, if any. Please note: setting is not period/era of the literature (e.g.: *The Tragedy of Romeo and Juliet* is set in 14th Century Verona, but it belongs to the English Renaissance period.)

3. **Plot** (Give page numbers if you will have access to the book later when you do your final review.)
   - A. List of major events, scenes, speeches / conversations. Point out key plot points, significant scene, but keep this section to a minimal amount. (This should be one page at the very most.)
   - B. Mention any special plot features, such as flashbacks, subplots, etc. (Look up these terms if needed.)
   - C. Briefly state the significance of the title and of the opening and closing scenes of the book. Make these three distinct (but possible short) paragraphs.

4. **Characters,** a list of significant characters, explaining briefly who they are, their character traits, and their significance in terms of plot, symbolism, theme, etc. (Be sure you spell their names correctly.)

5. **Point of view,** such as 1st person, 3rd person limited, etc., and why that narrative voice is effective for this particular work. Research the various types of point of view if you are not familiar with them. (Does not apply to plays: Narrators do not exist in a drama—unless written with a “Stage Manager” narrative voice, which is very rare.)

6. **Tone and style** of the author. Explain the author’s tone and style or writing, and then explain how the particular tone and style **contribute to the meaning of the novel.** (We will explore these concepts more in depth once the year starts.) Separate these into at least two separate paragraphs: one for tone and one for style. Be sure to explore the author’s use of language and syntax as part of your discussion of style. In addition to the items mentioned there, if a work includes major motifs or patterns (these might be repeated symbols, images, metaphors, colors, etc.) briefly explain these. This is a critical aspect of insightfully analyzing literature; in any AP essay, you will need to be able to write about the technical, structural, and stylistic strategies of the piece and how these elements contribute to its meaning.

7. **Theme(s) and the author’s purpose** for writing. Explain such things as why the book was written, any social political or philosophical agenda the author may have, and what insights into society or human nature the book offers. (Any AP essay is likely to require you to connect your analysis to these larger questions, so do some serious thinking about these issues, and then state your ideas in these notes in enough detail that they will be helpful to you later.)

8. **List of major short, significant quotations:** six to eight if you annotate; ten if you don’t. A short quotation will usually be one or two lines maximum. Include page numbers for novels; act, scene, and line numbers for dramas; and names of speakers if the quotations come from dialogue. (It can be impressive to use or allude to these in your essays. **Memorize a few!**)

9. **Vocabulary.** List and define at least ten words the author uses that are unfamiliar to you. These can be words that you don’t know at all, or words that are used in a manner different from what you are accustomed. **Do not choose words that are clearly slang, simply a dialect pronunciation, or jargon the author has made up for the work.**